

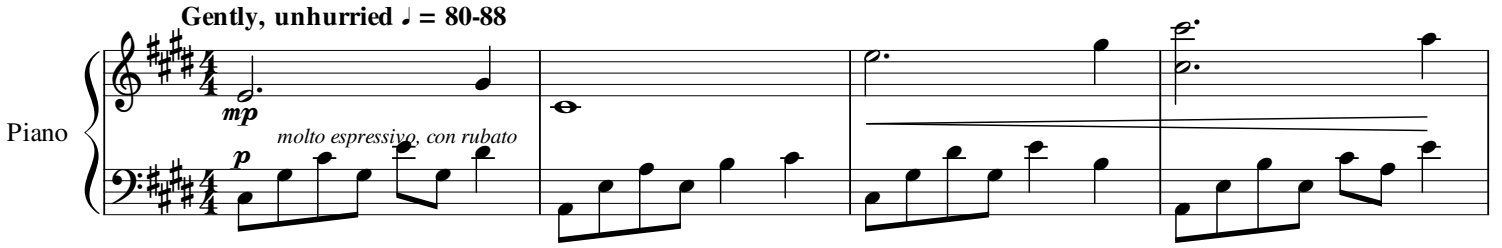
Cry No More

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Dan Forrest arr. Doug Daller

Gently, unhurried ♩ = 80-88

Piano *mp* *molto espressivo, con rubato*



Musical notation for the piano introduction, measures 1-4. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Gently, unhurried' with a quarter note equal to 80-88 beats per minute. The dynamics are *mp* and the performance instruction is *molto espressivo, con rubato*.

5 *mf* *mp*



Musical notation for the piano accompaniment, measures 5-8. The dynamics are *mf* and *mp*.

9 *p*

S. *p*

A. *p*

T. *p*

B. *p*

Pno. *p*

1. In the pla - ces where we ling - er, in this val - ley we call home,
3. Sure de-fend - er ne - ver fail - ing, Ra - diant Sa - viour Ho - ly Friend,

2. Though we have not faith to seek Him, Christ Him-self will draw us near,
3. Sure de-fend - er ne - ver fail - ing, Ra - diant Sa - viour Ho - ly Friend,



Musical notation for the vocal parts and piano accompaniment, measures 9-12. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is for Piano (Pno.). The dynamics are *p*. The lyrics are provided for each part.

S. *mf*
 When the signs get deep and doubt - ful, lift your heart un - furl your brow. All is not in
 Gift of glo - ry Hope of heav - en, Call us now to faith a - gain. Al - le - lu - ia

A. *mf*
 When the signs get deep and doubt - ful, lift your heart un - furl your brow. All is not in
 Gift of glo - ry Hope of heav - en, Call us now to faith a - gain. Al - le - lu - ia

T. *mf*
 deep a - bid - ing rays of mer - cy cast their light on on - ly fear. Cry no more ye
 Gift of glo - ry Hope of hea - ven, call us now to faith a - gain. Al - le - lu - ia

B. *mf*
 deep a - bid - ing rays of mer - cy cast their light on on - ly fear. Cry no more ye
 Gift of glo - ry Hope of hea - ven, call us now to faith a - gain. Al - le - lu - ia

Pno. *mf*

S. *poco rit.* *mp a tempo* *p con moto*
 vain Be - lov - ed Our tra - vil is not un - known. 1.2.3. Christ with-in us
 Blest com - pas - sion Grace is shi - ning with - out end.

A. *poco rit.* *mp a tempo* *p con moto*
 vain Be - lov - ed Our tra - vil is not un - known 1.2.3. Christ with-in us
 Blest com - pas - sion Grace is shi - ning with - out end

T. *poco rit.* *mp a tempo* *p con moto*
 poor and wea - ry Our re - deem - ing Lord is here. 1.2.3. Christ with-in us
 Blest com - pas - sion Grace is shi - ning with - out end.

B. *poco rit.* *mp a tempo* *p con moto*
 poor and wea - ry Our re - deem - ing Lord is here 1.2.3. Christ with-in us
 Blest com - pas - sion Grace is shi - ning with - out end

Pno. *poco rit.* *mp a tempo*

S. *mp* *mf*
 Christ a - mong us, Christ the first and Christ the last, Love In - car - nate hold Your chil - dren,

A. *mp* *mf*
 Christ a - mong us, Christ the first and Christ the last , Love In - car - nate hold Your chil - dren,

T. *mp* *mf*
 Christ a - mong us, Christ the first and Christ the last , Love In - car - nate hold Your chil - dren,

B. *mp* *mf*
 Christ a - mong us, Christ the first and Christ the last, Love In - car - nate hold Your chil - dren,

Pno. *p* *mp* *mf*

S. *p a tempo*
 Till the storms of life are past.

A. *p a tempo*
 Till the storms of life are past.

T. *p a tempo*
 Till the storms of life are past.

B. *p a tempo*
 Till the storms of life are past.

Pno. *mp cantabile* *p a tempo*